

Bilateral Agreements

[CCC, Copyright Clearance Center, Inc.\(USA\)](#)

[CLA, The Copyright Licensing Agency Ltd.\(United Kingdom\)](#)

[ProLitteris \(Switzerland\)](#)

[CLASS, The Copyright Licensing & Administration Society of Singapore Limited \(Singapore\)](#)

[CeMPro, Centro Mexicano de Proteccion y Fomento de los Derechos de Autor \(Mexico\)](#)

[HKRRLS, The Hong Kong Reprographic Rights Licensing Society Limited \(Hong Kong\)](#)

[IRRO, Indian Reprographic Rights Organisation \(India\)](#)

[COLCCMA, Chinese Oral & Literary Copyright Collective Management Association \(Taiwan\)](#)

[COPIBEC, Société québécoise de gestion collective des droits de reproduction \(Canada\)](#)

[CEDRO, Centro Español de Derechos Reprográficos \(Spain\)](#)

[TTRRO, Trinidad and Tobago Reprographic Rights Organisation \(Trinidad and Tobago\)](#)

[CopyRus, Russian Rightsholders' Society on Collective Management of Reprographic Reproduction Rights \(Russian Federation\)](#)

[CADRA, Centro de Administración de Derechos Reprográficos, Asociación Civil \(Argentina\)](#)

[YRCI, Yayasan Reproduksi Cipta Indonesia \(Indonesia\)](#)

[CAL, Copyright Agency Limited \(Australia\)](#)

[CLL, Copyright Licensing Ltd \(New Zealand\)](#)

[REPROBEL \(Belgium\)](#)

[FILCOLS, Filipinas Copyright Licensing Society, Inc. \(Philippines\)](#)

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